

## Team Member:



**Meera Mittal**

### **Who am I**

29 year old Indian Fashion Design professional. Have one older brother. Both my parents having worked in the airlines for long periods ,thanks to them I've travelled fairly extensively, but I always call Mumbai my home. Born and brought up in Bombay (now Mumbai). I am an artistic, thinking person, with an open and curious mind. I love learning about things, people and places, and cultures. Travel, culture, the arts, design and science interest me. I also have a deep interest in the spiritual and meditative side of life.

### **Where I live**

I live in Mumbai and love the life and changeable nature of living in this city. After completing my studies at the National Institute of Fashion Technology in our capital city Delhi between 1998 and 2001, I spent a couple of years working there as well.

### **My profession**

I am a fashion designer by profession, and love designing women's wear the most. Draping, interesting pattern making and creating innovative embroideries really get me excited. More than the glamour side of fashion I love creating beauty and design. I believe good design can be a great problem solving tool. Since 2006 I worked with designer Gayatri Khanna and helped launch her brand Gayatri ([www.gayatrikhanna.com](http://www.gayatrikhanna.com)). Prior to that I've worked in both the export and domestic retail and have extensive knowledge in designing men's, women's and kid's wear. The Product Development/ Design department, liaising with sourcing, sales, marketing, merchandising, production and accounts hence have been part of my job From creating clothing to the flexes for the stores, designing clothing labels and store displays, I can say I've done it all. Since October 2009 I've begun working independently and apart from doing custom orders and writing on fashion for Femina.in ([www.femina.in](http://www.femina.in)), I design a line of embroidered accessories. It's both exciting and challenging to be one's own boss and work independently, donning many hats. How the design house plays the support structure to a designer and ultimately shapes the brand is something I am looking to learn. The Indian fashion industry as is still developing and I hope to learn a lot from more established and leading fashion counterparts like France.

### **What I do in my spare time**

Yoga, meditation, swimming, movies, small décor, gardening, reading and teaching a form of dance are some of the things that interest me most. Dances range from Indian classical dances to the Latin and Ballroom tradition.

### **Why I have participated in the GSE program**

I really enjoy travelling ,discovering and learning from people , their cultures and homes. France is a country I've yet to visit, I want to bring my home, tradition, and present district 3140 to Paris, and through sharing and understanding, hopefully bring the world a little closer.