

Team Member



Nirupama Mukherjee

Who am I

A 29 year old Indian national and a fashion designer by profession ,I have grown up in Mumbai. Energy, enthusiasm, eagerness to learn and humility are how I would describe myself in a few words. My forte not only in my profession but also socially through good communication, hard work, teamwork, patience and of course a good sense of humor.

I have graduated in 2005 from the top fashion design school in India called NIFT and have loved fashion ever since I could remember. I have a younger brother and have a very small but close knit family whom I adore completely.

Where I live

I have been born, brought up and educated in the financial capital of India-Mumbai, which I believe is also my cultural capital. I live with my parents in the centre of Mumbai in a place called Worli. Like every 'Mumbai-ite' I am a warm, friendly, open minded, accommodating and very cosmopolitan person

My profession

Fashion design has been my profession for the past 4.5 years. After Graduating from NIFT in 2005, I worked a year for a leading Indian kidswear brand called **Gini and Jony** as the head designer in its design team. Then my expertise diverted to womenswear for the next 3 years at a top Indian prêt designer label called **Gayatri** where working as a senior designer in its team was extremely rewarding It not only enhanced my vocational skills in technique but also exposed me to Indian fashion weeks and buyers. At present I am the co partner and designer for an independent label called **Ripped and Stoned** .This womenswear label that I co-own has become my new adventure and a new phase of my profession. For me fashion is ever evolving and ideas are never wrong or old. Every aspect of fashion inspires me from simple fabric sourcing, embroidery sampling, colour coordination, illustration to actual sampling with the tailors. The best reward is customer appreciation of one's hard work and vision and that translating into a purchase. I hope to expand my expertise in womenswear with this exchange program. Learning new techniques about cut, finish and tailoring and fashion forecasting is what I look forward in this program. In turn I hope I can bring techniques and information about Indian fashion to my French counterparts.

What I do in my spare time

I enjoy swimming, long brisk walks, reading Japanese manga and murder mysteries, painting with acrylic paints on flat canvas and canvas shoes. What I relish most is going to the street markets and fashion stores to get new ideas for my line whether they come from jewellery, fabrics or even household items. Also I love travelling within India and abroad.

Why I have participated in the GSE programme

This program will not only aid me in enhancing my vocation and increasing my knowledge about western fashion and trends but it is a great opportunity to learn about a completely diverse and unique culture. In the same breath I would like to promote our wonderful country and become an ambassador about its